

## Technical Terms

### The Bridge

A suspended walkway above the audience to give technicians access to lighting equipment.

### Booms

Vertical racks of lights in the wings that create the side lighting.

### Catwalk

A bridge above the stage or audience that is interlinked with several pathways. It can also be above the stage.

### Cyclorama

A white or grey piece of cloth or plastic hung at the back of the stage. It is sometimes left unlit, but is usually lit with a wash or similar lighting effect.

### Front of House

In the context of lighting, this refers to lighting hung beyond the proscenium arch in the auditorium.

### Fly Tower

The fly tower allows for fixed scenery to be 'flown' up out of the sight of the audience and lowered to the stage when needed.

### Gels

Coloured pieces of plastic that are slotted in front of lights to create coloured lighting effects.

### Gobos

Metal or glass cut shapes to create patterns on the cyclorama or stage floor.

### Lamps/Lanterns

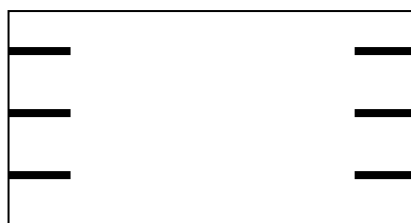
Terms used for lights.

### Legs

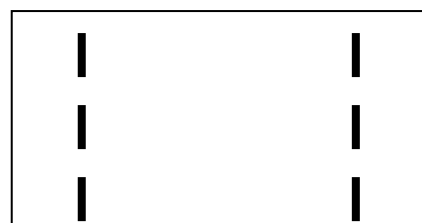
The black fabric that is hung to mask the wings.

### Masking

This refers to the direction the legs are hung in. If the legs are hung from stage left to stage right, it is known as *Ballet* or *French Masking*. If the legs are hung running up and down stage, it is known as *German Masking*.



French Masking



German Masking

### Overheads

The rows of lights hanging above the stage.

### Wings

The sides of the stage where dancers wait to go onstage.